

CURRENT

Volume 6, Number 16 - February 3, 1972

University of Missouri - St. Louis

Humphrey presentation lacking in honesty and intelligence

By CHARLES BALDWIN
Current Political Editor

Last Saturday night, everybody that hoped to be anybody, gathered to listen to Democratic presidential hopeful Senator Hubert H. Humphrey speak about practically nothing that hasn't been said before by every politician seeking the youth vote. Neither the speech nor the question-and-answer period afterwards was demonstrative of the intelligence Humphrey is known for or the honesty he boasts of.

Taking an hour of his time from the state's Democratic hopefuls, Humphrey gave a well-delivered (although trite) speech to approximately 300 young people in the Boulevard Room of the Sheraton-Jefferson. Giving what is almost a standard speech by now, Humphrey made an eloquent appeal to the youth of America to become involved in politics and the saving of their country.

Never fully explaining exactly what he could do for the country if he were elected, Humphrey did have plenty of things to say about the inadequacy of the present ad-

ministration. Commenting first on the unfulfilled inauguration promises of President Nixon, he then went on to complain of the long overdue proposals the president has implemented for the improvement of the economy.

Commenting that "your governor can't tell you how to vote," Hum-

ance in the proceedings, the youth in attendance were invited to ask questions after the initial speech. The individuals asking the questions had been picked before the proceedings began and the questions were already prepared and handed out by those running the forum.

Analysis

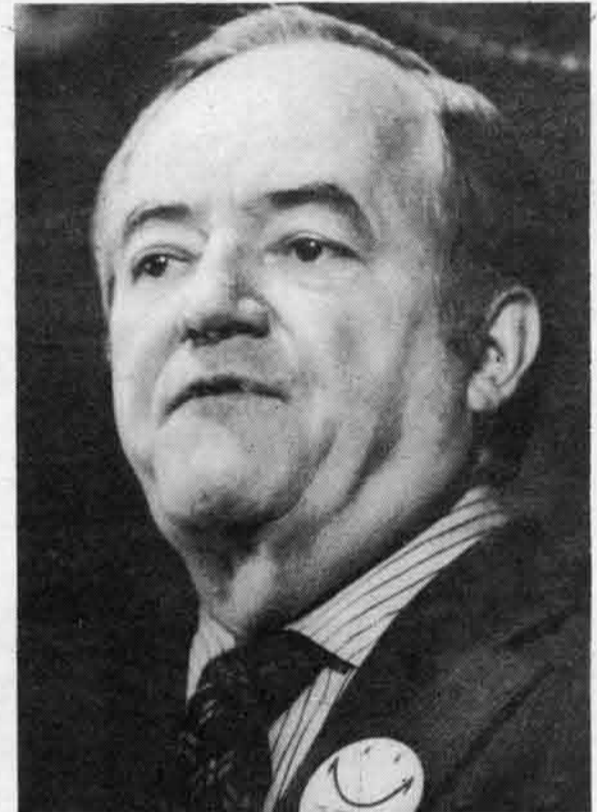
phrey gave only one of many indications that the whole production was not the "Forum for Youth" as it was billed, but just a campaign speech for the publicity of the Democratic party and all the Democratic candidates to be running in upcoming elections.

After the release of the "Pentagon Papers" the trend in campaigning seems to be "truth" or at least as much as could be presented to the voting public. However Mr. Humphrey, at least, must believe that there is no necessity to jump on the bandwagon.

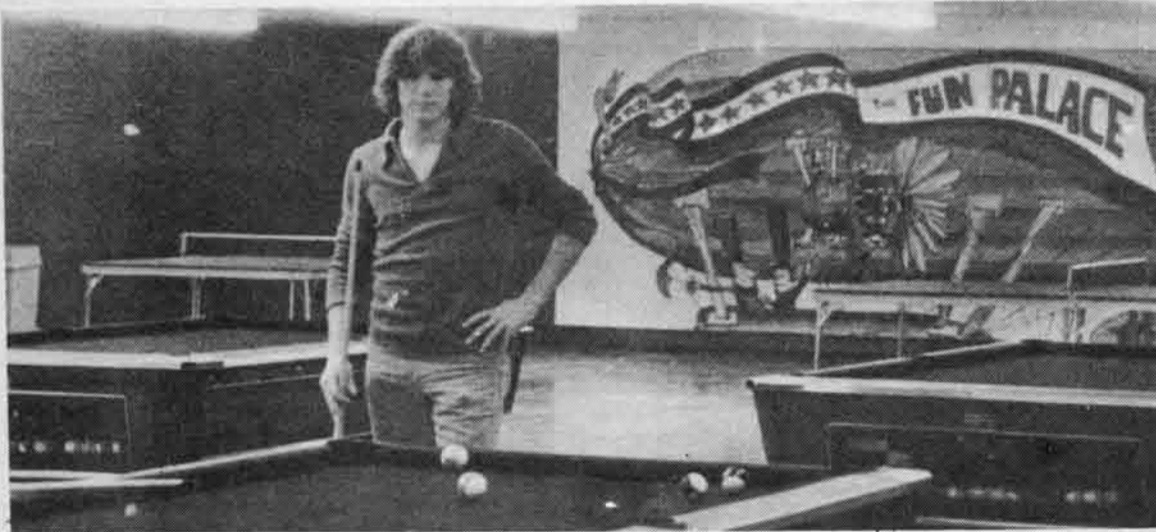
Giving at least an outward appearance of having some import-

Mr. Humphrey's presentation for St. Louis University's "Challenge of the 70's" series is only the first in a long line of presentations to come, introducing this year's presidential candidates to a select group of young people. The purpose of the series is to acquaint more people with this year's presidential choices and to try to get more of the 18-21 year old age group more active in the political scene.

If the rest of the candidates are as enlightening as Senator Humphrey, the objective may be defeated and young people will not vote in the election at all.



Hubert H. Humphrey



Mark MacDonald, night attendant at The Fun Palace (formerly known as the Brown Building, the Cafeteria Annex, and originally as the Physics Annex), studies a shot during the slow hours of the evening. The Fun Palace features such amusements as ping-pong tables, pool tables, and pin-ball machines.

In memoriam

Language requirement under attack

By RAY HELLWIG
Current Staff Writer

An unofficial battle line was established between two opposing forces at an informal meeting of the Curriculum Committee, Tuesday, Jan. 25.

The debate concerned itself with the possibility of abolishing the 13-hour foreign language requirement for the B.A. degree within the division of Arts and Science. However, the Committee's plans have met with stiff opposition from the Modern Language Department.

The head of each department within the division of Arts and Science was invited to attend or send a representative. As no specific person from the Foreign Language Department was appointed to represent the department, six showed up.

The reasoning behind the plan to abolish the requirement is that it is not essential for the student to possess a second language in order to be a well integrated individual in his society. In line with the reasoning of President Ratchford's "Rope and Scope" these 13 hours would be better used in more community oriented

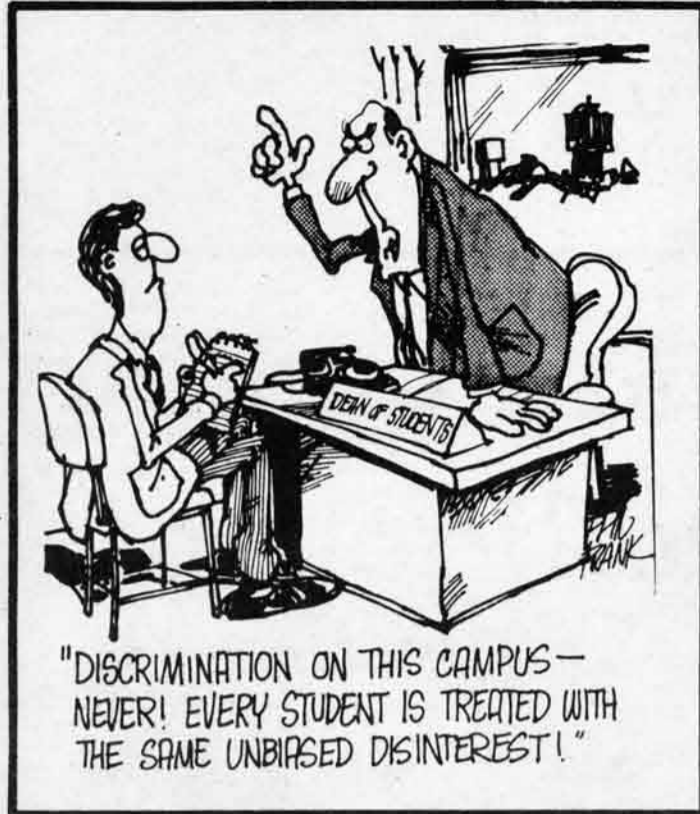
areas.

One of the major grievances was the size of the requirement, which is taken solely from one area of study. The Curriculum Committee maintained that a clear majority of the faculty support the abolition (citing a recent survey that they conducted in which out of the 12 departments tested, 73% of the faculty favored the proposal.)

The overriding concern of the faculty attending the meeting was the maintaining of the "purity" of the one most highly valued requirements for the B.A. degree. However there were overtones of concern for job security and a feeling that the Foreign Language Department was being singled out for attack. They raised the question as to why all other requirements were not opposed.

Such a confrontation seemed to catch the committee off guard. As a consequence they were very ill-prepared. The future for the committee involves such re-evaluation, with in the end should result in a more solid proposal which will be capable of receiving more support from both students and faculty.

FRANKLY SPEAKING by Phil Frank



©FRANKLY SPEAKING/ BOX 1523/ E. LANSING, MICH.

Students aid impoverished communities

By ELLEN COHEN
Current Staff Writer

Thirty economic and business majors are taking their university-acquired skills to the field to poverty areas in St. Louis, under the federally-funded program University Year for Action (UYA).

The prime objective of UYA is to allow qualified students the opportunity to use their training, while aiding impoverished community area with specific problems.

Economic developments of low-income areas, specifically the reduction of failure rates of small minority businesses, is the major concern of the UMSL program.

In allocating its resources for the problem, UMSL has chosen students with backgrounds in accounting, production, marketing and personal practices, and also education, government, and sociology.

Student volunteers work directly with local organizations, under such job titles as Feasibility Specialist, Employment Co-ordinator, or Client Outreach. Supervisors from the local community advise and work co-operatively with the students, in striving for quantitative improvements of their problems. Students live and work in the community for a year, receiving monthly allowances of about \$200 for their living expenses.

UMSL grants the student volunteers thirty hours of academic credit for their participation in UYA.

A community problem is difficult to define, but the UYA strives for a specific goal which is not too broad or idealistic for the volunteer to handle, or beyond the reach of the community itself. A five per cent gain in the number of minority businesses

has been established as the prime goal of the UMSL program.

By helping minority-owned small businesses improve income, reduce overhead, increase productivity, and have better customer relations, the student volunteers hope to realize the five percent impact. By measuring their progress, students will be able to guide their actions and programs, and also evaluate them. Communities will respond more readily to the volunteers if positive change is evident and visible.

UMSL, which received a federal grant of almost \$30,000 for the implementation of this one-year program, is aiding the student volunteers with training programs and research facilities.

Lindell Chew, instructor of marketing, is the program co-ordinator, responsible for recruiting students and matching their skills with the needs of participating community agencies.

Black grads flee city, study asserts

A substantial number of black college graduates are dissatisfied with opportunities in St. Louis and plan to seek employment elsewhere, according to the results of a recent study by Dr. Wendell Rivers.

The study conducted for the Center of Community and Metropolitan Studies under a \$500 grant from the Danforth Foundation disclosed that 42 per cent of the blacks who were graduated from St. Louis area colleges in 1971 planned to look for jobs in other cities.

Inadequacies in housing and employment opportunities were reasons for dissatisfaction among virtually all those who expressed a desire to relocate, Rivers said. He indicated Denver and Atlanta were listed by many of the graduates as cities with better opportunities in jobs and housing.

Statistics showed that 19 of the 44 black graduates of UMSL, Washington University and St. Louis

University in 1971 planned to live elsewhere. Researchers found that 16 of the remaining 25 indicated they would enroll in graduate schools here, while nine found employment here in what they considered in education, all of whom expressed an interest in teaching in the St. Louis school system and pursuing advanced degrees simultaneously.

Ten of the 12 had found teaching positions.

Rivers, director of UMSL's Mental Health Specialists Program, placed partial blame for the "brain drain" on improper counseling of blacks at the high school and college level.

He urged counselors to guide black students into fields that will prepare them for employment with local industries, rather than into "narrow, traditional fields of study."

Calling for expansion of the recruiting of black students by St. Louis area universities, Rivers

maintained that sub-par recruiting has contributed to the city's failure to benefit from the expertise of black college-trained personnel.

Emphasizing the exploratory nature of his study, he proposed three courses of action as a follow-up to his report:

(1) Extension of the study to assess the number of black high school graduates who attend college or seek technical training in other cities;

(2) Identification of black students for the purpose of putting them in touch with representatives from local industry and with counseling personnel to provide them with reliable and consistent information on local career opportunities and college courses relevant to the black community.

(3) Finally establishment of a series of "new careers" seminars for blacks to present information on careers in medicine, mental health and legal and urban services.

Taylor on Vietnam: "An American Tragedy"

By RON THENHAUS and CHARLES SEEWOSTER
Current Staff Writers

Telford Taylor, a prosecutor at the Nuremberg Trials and renowned professor of International Law at Columbia University, last week drew a parallel between the judgements of Nuremberg and the war being waged in Southeast Asia.

Much of the speech was based on Taylor's book *Nuremberg and Vietnam; An American Tragedy*.

Since the topic juxtaposing Nuremberg with the war in Southeast Asia was so broad, he chose to limit his expository speech to thirty minutes in order to stimulate and leave a sizable amount of time for a question-and-answer period afterwards. Due to the anticipated interest of Taylor's experiences and views of the world

situation, an additional one-and-a-half hours was allotted to students and faculty who wished to further question him later in the afternoon.

Taylor began his talk by striking down two commonly-held beliefs about war: one, that war is intrinsically evil and it is consequently futile to put limits on or codify rules of war; and two, since all citizens in an offending nation share responsibility for the actions of their leaders and generals then no one is responsible. According to this line of thinking, Lieutenant Calley should not be prosecuted.

He thought it very important that we develop a self-awareness as a nation of the war crimes being committed today and that we should look to Vietnam and impose the Nuremberg Principles on it.

The popular general notion that Nuremberg was the first instance in which the world had attempted to set up laws of war was also struck down. Taylor pointed to the Andersonville War Trails following our Civil War. He called the Andersonville trials much like Nuremberg.

The responsibilities of a soldier to obey "supreme orders" and the degree to which a soldier is compelled to obey all commands of ranking officers were cited as being two of the most difficult questions posed by military law today. The moral dilemma posed these questions surfaced in the court martial of Lieutenant William Calley, who was found guilty of killing an indeterminate number of civilians in the hamlet of My Lai, and whose case was the point of departure for Taylor's book.

Commenting on the moral responsibilities of commanding officers, he stated, "A commanding

officer is not only responsible not to give an unlawful order, but also has the responsibility of keeping his troops from doing unlawful acts. He has to keep them from going hog-wild and killing innocent victims of the conflict."

Speaking of the conflict in Vietnam specifically, Taylor dispelled the assumption that the My Lai incident had been ordered by the high command. He revealed that written orders from General Westmoreland, at the time of the My Lai incident, had called for "restraint of fire power and respect for civilian life."

According to Taylor, the My Lai massacre occurred because of the failure of lower levels to instill the proper leadership and training in the soldiers involved in the action."

Asked about the suspected bombing of the civilian population in North Vietnam he said, "I am still inclined to believe that non-military targets are hit in North Vietnam due to normal pilot error."

When asked whether he thought it practical to establish a tribunal in order to try civilian and military personnel involved in the war atrocities in Southeast Asia, Taylor asserted it would be very difficult to get an international tribunal staffed by judges that would be acceptable to all sides involved in the war.

He stressed the fact that it was fairly easy setting up an international tribunal after World War II since only victor nations were allowed seats on the tribunal.

Other questions answered by Taylor pertained to his personal experiences on the Nuremberg Court.

St. Louis Seminar asks for student input

Students interested in pursuing independent research on subjects related to the St. Louis metropolitan area, can do so this semester through the St. Louis Seminar.

Now in its second year, the Seminar, which is operated by the Center of Community and Metropolitan Studies, is designed to give the concerned student a chance to do what he considers relevant work in a context that may contribute meaningfully to the St. Louis community.

Students may either devise their own projects, or they can work on projects in which the Center is already involved. In either case, they are advised on their independent research by faculty members affiliated with the Center, and can receive appropriate academic credit for their work through cooperating departments.

The only restriction is that the research must focus on the St. Louis metropolitan area and its problems.

The primary requirement for students working in the program is to prepare a paper based on

their research. In addition, special seminars are arranged periodically at which they have an opportunity to discuss common problems, criticize each other's work, and learn what other students and members of the Center's staff are doing.

A recent Seminar session, for example, focused on a study of the St. Louis airport dilemma by James Dzierwa, a graduate student. The study attracted considerable attention, and was covered extensively by the local media.

One long range goal of the Seminar is to build a inventory of the St. Louis area, which can serve as a sound basis for forward planning, facilitate reasoned criticism of current policies, and provide information about major changes occurring in the area over time.

Development of a new conception of the relation between an urban university and its constituency is another such goal.

For further information, contact Dr. Eugene Meehan at the Center of Community and Metropolitan Studies, ext. 5273.



Dr. William Hamlin PR Photo

Hamlin named 1971 outstanding teacher

Dr. William C. Hamlin, professor of English, has been named the recipient of the Alumni Association's Outstanding Teacher Award for 1971.

Hamlin was presented with a plaque signifying the award by James Issler, vice president of the UMSL Alumni Association, in ceremonies held on campus December 11.

Hamlin has been on the faculty of the University of Missouri for 18 years--first on the Columbia campus from 1953 to 1961, and for the last 10 years on the St. Louis campus. He served as chairman of the UMSL Department of English from 1961 to 1963 and was chairman of the Division of Humanities from 1963 to 1967.

The author of *The Short Story*, an anthology published in 1966, Hamlin has also contributed dozens of book reviews for periodicals and newspapers including *The Saturday Review*, *The New York Times*, *The St. Louis Post-Dispatch* and *The Kansas City Star*. He is also book review editor of *Contempora*, a literary magazine. Hamlin's association with the University of Missouri actually began in 1949 when he enrolled as a student on the Columbia campus. He earned his bachelor's degree in 1951, a master's degree in 1953 and his Ph.D. in 1962, all from the University of Missouri-Columbia. His areas of special interest are modern American fiction, modern poetry and the short story.

Student aid bill introduced in legislature

A bill providing for aid to students attending private and public colleges in the state has again been introduced in the Missouri Senate. A bill with similar provisions died last session in the Senate State Budget Control Committee.

The bill is sponsored by Senator Raymond Howard (D) of St. Louis, chairman of the Senate Higher Education Committee.

If passed, it will permit awards of not more than \$900 a year to full-time students. A student would have to demonstrate financial need and be a Missouri citizen to be eligible to receive an award.

Students pursuing a course of study leading to a degree in theology or religion will not be eligible for awards.

The Missouri Commission on Higher Education (MCHE) will be the administering agency of the bill. Funding is limited to \$3.5 million for the fiscal year beginning July 1, 1972.

The bill has the support of ICUM (Independent Colleges and Univer-

sities of Missouri), an association of the 32 private institutions of higher education in the state.

ICUM president John Anthony Brown, also president of the Lindenwood Colleges, said passage of the bill should be a foregone conclusion in light of a recent study by the MCHE.

The study, relating space-per-student on Missouri private and public campuses to national norms, shows that the state's public campuses have an excess enrollment of 18,824 students.

"The Commission (MCHE) estimates that it would cost \$155,090,900 to bring these campuses up to standard," Brown said. "That same study shows that the private campuses in the state could enroll an additional 24,020 students."

Would eliminate D's and F's Proposal for new grading system considered by students, faculty here

By MARY GLYNN
Current Staff Writer

In the future, students at UMSL may be surprised to see that report cards contain no "D" or "F" grades.

A new grading system, proposed by members of the College of Arts and Sciences Ad Hoc Committee on Grading, would replace the grades "D" and "F" with a "no-credit" grade.

The committee was appointed by Dean Robert Bader of the College of Arts and Sciences in response to an action taken by Dr. James Doyle. To protest the present grading system, Dr. Doyle gave all "A's" to one of his classes.

The committee consisted of students Mike Myers, Donna Nether-ton, Bridgette Emma and Pam Schnebelen; faculty members Dr. Ray Balbes, Dr. Charles Dougherty, Dr. James Doyle, Dr. Robert Priest, Dr. James Primm, and Dr. Robert Rouse; and Assistant Dean David Allen.

It has been meeting since June in order to "assess the grading system currently employed in order to determine whether or not some alternative system of grading or substitute for grades is at all feasible and advisable."

After careful deliberation, the committee recommended that the following revisions be made in the grading system:

1) Students who do not achieve satisfactory performance in a

course should receive the grade of "no-credit" in that course, and that the use of grades "D" and "F" be discontinued. Grades of "A", "B", or "C" will be given for credit.

2) Student's academic transcripts will report only courses completed for credit; "no-credit" grades will not appear on the student's transcripts.

3) Grade point averages will be computed using the courses which students have completed for credit and letter grades.

4) Academic good standing, probation and suspension will be determined by the ratio of credit earned to the number of credit hours attempted at UMSL.

5) A student can drop a course during the first four weeks of class and it will not count as hours attempted.

6) With the consent of his department and the dean, a faculty member may offer a course on a credit/no credit basis only.

7) A student may take up to 24 credit hours on a credit/no credit basis. The credit/no credit option will replace the present pass/fail system.

Dr. Balbes, former Committee Chairman, remained independently opposed to the proposal.

He felt that the proposal is "trying to make it easier for the student to get through. It isn't fair to give the student transcripts that don't report the work he has really done."

Balbes also pointed out that the proposal may jeopardize UMSL's chances for expanding its graduate school program.

"There are a lot of politics involved," he said, "and anything that can be pointed to as a sign of immaturity, (such as eliminating "D" and "F" grades) can be used

against us.

"I support certain parts but I certainly am against others."

The main advantage of the new system will be "to reduce the penalty for failure."

According to Rouse, one of the original proponents of the revised system, "Students that get 'D' and 'F' grades in a course can take the course over but the grade is on their record. They are penalized for the grade throughout their entire college career.

"Many students will take easy courses just to pass and they may be working below their potential."

Under the new system, students would not be afraid of doing poorly. They could "work out their own educational goals, discover their academic strengths and weaknesses, and overcome educational deficiencies without permanent and often insurmountable barriers to further academic achievement," he asserted.

The proposal is far from implementation. Many small points must be worked out; and the proposal must be approved by the College of Arts and Sciences, the Deans, the University Senate, and the Chancellor.

Pam Schnebelen expressed hope that the proposal would pass.

"It is a good change and it would really benefit the students," she said. "The best thing about it is that it shows what the student has accomplished, not what he has failed to do."

Joint faculty-student hearings on the proposal will be held from 12:15 - 1:15 p.m., Feb. 8, and at 2:30 p.m., Feb. 16, in room 126, J. C. Penney building.

The full text of the proposal is available at the U-Center information desk.

Pregnant?
need help?

instead
of abortion

call
BIRTHRIGHT
862-5141

**UMSL STUDENTS
BUY AS A GROUP AND
SAVE MONEY ON TIRES
DIRECT FACTORY OUTLET
YOU GET THE MIDDLE MAN'S PROFIT**

Northwest Tire Co., Inc.
803 S. Florissant Rd. 524-3440

living
loving
being
do it
without
worries
financially
secure
our program
insurance
invest
costs less now
means security later
come in
our office
on campus
now
then
carry on

**PROVIDENT
MUTUAL**
LIFE INSURANCE COMPANY
OF PHILADELPHIA

CHARLES W. MOORE
TIM C. OLK
DAVID A. HARVEY
BRETT THOMPSON
MICHAEL J. CZAPLISKIE
ROBERT HERMANN

CAMPUS REPRESENTATIVES
100 Progress Parkway, Suite 108
Maryland Heights, Missouri 63043
434-3800

Editorial:

The language requirement

It seems that the students of this university continue to persist in their attempts to abolish the foreign language requirement for the B.A. degree.

A sub-committee of the Curriculum Committee of the Central Council is in the process of drawing up a petition to submit to the student body to determine if a majority of the students feel that the 13-hour requirement is as unjustified as a certain minority seems to feel.

Considering that over 85% of the students graduating from UMMSL remain in the St. Louis area, and considering that there is no predominate foreign language speaking group within the St. Louis area, it is the claim of the sub-committee that a foreign language is not an essential need for the student in order to function in his society.

Other arguments against the requirement are based on the desire of a majority of faculty members to get rid of it, that those going into a masters program where a foreign language is required, from the Arts and Science level are few, and that 13 hours could be spent in areas more germane to the students realm of studies, that a language does not necessarily insure a broader intellectual scope.

Regardless of the empathy that students may have for the above complaints, I am not so sure that they hold water when put in perspective of what one defines as a liberal education. Assuming that the requirement is abolished because of its irrelevancy to today's technical society, that does not even take into consideration the difficulty of making the changes through the levels of the bureaucracy.

The sub-committee purposes that once abolished, the 13 hours go to the individual departments, to do with as they wish, possibly setting up alter-

native blocks of concentrated study in a field outside that department.

However, it seems that the block alternative plan assumes that the ordinary student knows where he is going in terms of a self-set goal and is clearly able to choose something outside of the department other than his major. If a student decides that he wants to change departments then he may be faced with a totally new set of alternatives to choose from than what was offered by the former department. And, what is worse, if he should decide on changing at the end of his sophomore year or later, then he must worry about fulfilling that requirement instead of those of his major.

Of course, I will be the first to admit that the same mistake can be made with the foreign language requirement. However, I am not so sure that the risk of doing so is greater with a more relevant program or with a more regimented program.

A miscellaneous grievance on the part of the sub-committee was that non-majors were expected to gain as much proficiency in the language as majors, and the result was an intellectual "overkill" and a source of faculty WPA (an institution set up in the Roosevelt era to give people work). But their suggestion of a survey course is completely ridiculous and defeats the purpose of the requirement at all. Can you imagine what would happen if all the courses you took as a non-major were survey courses? We might get more illiterate people on this campus, but as far as knowledge exchanged, there would be very little. I hated my introductory sociology course with a passion because we never got into anything deep.

One of the reasons for the difficulty of students adapting to the rigorous program is the lack of high schools to prepare them. And yet lowering the standards of the program will not help--either the ill-prepared student or the high school that is failing to do its duty.

By now it seems that I am for the language requirement. Perhaps I am. But I wish only to even up the other side of the coin, regardless of my prejudices.

On the surface, and classified as irrelevant to most, are the common excuses that a foreign language increases ones intellectual capacities analytically, not to mention memory and attention-wise. One's own language is supposed to improve through comparison and identification of linguistic structures of other languages. Bilinguals are proven to perform better than monolinguals when it comes to intellectual capacities. These are just a few of the various and sundry reasons given by the ardent linguists of the various universities. But to be perfectly frank, the ordinary student on most campuses would think, "Why in the hell should those reasons make any difference to me?" So, let us get a bit more relevant. In the first place, how far are we going to go with placing a pragmatic value on courses within the university. Education is like

homemade bathtub gin. The less you distill it, the weaker it is. But being weak doesn't make it any cheaper. Are you paying \$250 to go to a technical school? The value of a language must be viewed in terms of where we are going in the future.

For the first time in many years the economy has really gotten out of control. Racial and social issues have become ugly and a form of despair and violence, just like war and criminality. The quality of life is plummeting downward. Cities are dying; damage to the environment casts doubt on the survival of almost every nation and the human race (if they can be considered one of the same.) Distrust warps human relations. Furthermore, instead of a united thrust forward to improve on our decadent state, there is an emergence of autonomous antagonistic groups which retreat into their bitter particularisms. There has been a polarization of people into hardly communicating camps with incompatible attitudes and interests. Better communications is the key to our future survival, and it just cannot be limited to those who speak our own language. It is all a matter of adaptation. Linguistics has shown that we react according to the patterns set by our language. The habits of our language determine and rule our cultural habits. During our early childhood, our naming of the world went hand and hand with our discovery of the world. The relationships that we formulated in our later school years required us to define those relationships. In college, our discussing of ideas lead to our formulation of ideas. Language enables society to shape well-integrated individuals and protect itself against change. And that is precisely the point - society is changing so rapidly that if we are not able to change, we will be in sad shape. Learning of a second language breaks up patterns of set by our original language. It undermines routine responses and teaches how to acquire new reflexes in meeting new structures. One must discard old habits and discover new ones in what appears a mass of chaotic signs at first. Of course a new language will not change lost youth into expert analysts of social change. However, it is possible that a language will be able to supply youth with the flexibility and adaptability required for modern life.

The foreign language department is not beyond criticism, I only suggest that there may be more to the argument of the abolition of the foreign language requirement than just ease and comfort to the student. And if you have had the toleration to read through this much of the article, you at least can think before signing.

Perhaps the students' complaints stem from how the language is taught rather than whether it is taught at all. But that is no reason for getting rid of the requirement all together. It is easier to get rid of the requirement than improve upon it.

Judy Klamon

FRANKLY SPEAKING

by Phil Frank



On Campus

FRIDAY, FEBRUARY 4, 1972

- 9:40 a.m. - 10:30 a.m. Sociology 20 discussion; 101 Bus. Educ. Bldg.
- 9:00 p.m. - 1:00 a.m. Beta Sigma Gamma dance, Club Imperial, \$1.25 in advance, \$1.50 at the door.
- 11:40 - 12:30 p.m. Sociology 20 discussion; 101 Bus. Educ. Bldg.
- 3:00 p.m. - 5:30 p.m. KWMU Program Planning; 126 Penney
- 3:30 p.m. - 5:00 p.m. Angel Flight C; 229 Penney
- 4:00 p.m. - 6:00 p.m. University Players; Penney
- 8:00 p.m. - 2:00 p.m. Delta Sigma Pi Rush Table; 152 University-Center
- *:00 a.m. - 3:00 p.m. Chiluk-ki Grotto Info Table; U-Center
- 9:00 a.m. - 3:00 p.m. Association of Black Collegians Info Table; U-Center
- 11:30 a.m. - 1:30 p.m. Jazz Musicians Riverboat Jazz Returns - Blues Singer Sound System; Lounge, U-Center
- 7:30 p.m. Film Series "Patton"; Penney Auditorium
- 10:30 p.m. Film series "Patton"

SATURDAY, FEBRUARY 5

- 1:30 p.m. - 4:30 p.m. PACE-SIU Woodwind Rehearsal Penney Aud.
- 8:00 p.m. Film series "Patton"

SUNDAY, FEBRUARY 6

- 1:00 p.m. - 6:00 p.m. Delta Zeta (30); 126 Penney
- 2:00 p.m. - 6:00 p.m. Admissions Office UMC; mike, podium; Penney
- 1:00 p.m. - 4:00 p.m. Chiluk-ki Grotto T; Penney
- 1:00 p.m. - 3:00 p.m. Delta Sigma Pi; 225 Penney
- 1:00 p.m. - 3:00 p.m. Pi Sigma Epsilon; 121 Penney
- 5:00 p.m. - 7:00 p.m. Inter-Greek Council; 121 Penney
- 6:00 p.m. - 10:00 p.m. Beta Sigma Gamma; 75 Penney
- 7:00 p.m. - 9:30 p.m. Pi Kappa Alpha; 72 Penney
- 7:00 p.m. - 10:00 p.m. Sigma Pi; 121 Penney
- 7:30 p.m. - 10:00 p.m. SIU Warm-up Room - Woodwinds; 78 Penney
- 8:00 p.m. - 10:00 p.m. SIU Woodwinds Recital; Penney

MONDAY, FEBRUARY 7

- 1:00 p.m. - 3:00 p.m. Senate Curriculum Committee; 156 U-Center
- 2:00 p.m. - 5:00 p.m. Extension Staff Meeting; 225 Penney
- 3:00 p.m. - 7:00 p.m. Ministry to Congregations in the Metropolis; 121 Penney
- 3:30 p.m. - 5:00 p.m. Sociology/Anthropology Dept. Meeting; 101 Bus. Ed.
- 7:00 p.m. - 9:00 p.m. Self-defense-Communiversity; Wrestling Room, MP
- 7:00 p.m. - 9:00 p.m. Auto Mechanics for Girls - Communiversity; 203 BH
- 2:40 & 8:00 p.m. Film Series: The Cabinet of Dr. Caligari; Penney Aud.
- 8:00 - 10:00 p.m. Lecture: Dr. C. Loring Brace "Race and Intelligence"; 105 BH
- 9:30 p.m. - 11 p.m. Sociology Reception; 126 Penney.

TUESDAY, FEBRUARY 8

- 10:00 a.m. - 12 p.m. Auto Mechanics for Girls - Communiversity; 303 BH
- 10:00 a.m. - 12 p.m. Veteran's Club; 121 Penney
- 3:15 p.m. - 5:00 p.m. Sociology Colloquium; 229 Penney
- 3:30 p.m. - 5:00 p.m. Modern Foreign Language Meeting; 229 Penney
- 7:00 p.m. - 10:30 p.m. Faculty Women; 115 Penney
- 7:30 p.m. - 10:00 p.m. Engineers in Training Review 72 Penney
- 7:45 p.m. - 9:00 p.m. Meteorology and Aviation -- Communiversity; 309 BH
- 9:00 a.m. - 3:00 p.m. Angel Flight Rush Table; 133 U-Center
- 1:30 - 3:30 p.m. Yoga Club Hatha Yoga Class practice session in wrestling room - MP

WEDNESDAY, FEBRUARY 9

- 7:30 p.m. Bakti Yoga Badri Dass-room 222 Penney

UMSL CURRENT

The Current encourages free discussion of campus issues and events. Readers are invited to express their opinions via guest editorials and letters to the editor. Acceptance for publication is dependent on space limitations and pertinence of the material. Unsigned letters cannot be accepted, and the writer assumes all responsibility for the content of the material. All editorials represent opinions of the authors and in no way reflect the opinion of the Current and its staff.

The Current is the student publication of the University of Missouri--St. Louis. It is entirely student edited and is published weekly. The Current is financed by both student activity fees and independent advertising and is distributed free to the UMSL community.

Advertising and subscription rates are available upon request. The Current is located in Suite 255, University Center, University of Missouri--St. Louis. Phone (314) 453-5174.

Judy Klamon
EDITOR-IN-CHIEF

Matt Mattingly
ASSOCIATE EDITOR

Jerry Vishy
BUSINESS MANAGER

Greg Sullens
ADVERTISING MANAGER

Oliver Wischmeyer
DIRECTOR OF PHOTOGRAPHY

Darrell Shoults
SPORTS EDITOR

Letters: Thought for the new year

Dear Editor,

What can we do in seventy-two? At this time of the year many of us are asking ourselves this question. What can we do to help solve some of the many serious problems confronting our nation today?

The list of problems and what we can do about them would require more space than your column can permit. Suffice it to say that during seventy-two we can all begin anew. We can strive to be an example and not a problem.

If we cannot become a part of an answer to a problem, at least we can keep from becoming a part of the problem. Just think what a great improvement there would be if we could all do those things we know we ought to do and not do those things we know we ought not to do.

Elmer N. Stuetzer

Public warning

Dear Editor,

I would like to issue a public warning to Dr. Hamlin: Your recent recognition as Outstanding Teacher by the Alumni Association places your job at this university in jeopardy. Remember what happened to Dr. Muriel Babcock. Good teachers don't last long here.

Robert Fredericks

Deepest thanks

Dear Editor,

I would like to express my deepest thanks to the many students and organizations who, again, participated in providing "Christmas" for the three hundred fifty students of the Clinton Branch School, 1109 Grattan, St. Louis.

For the fourth year, the students of UMSL have baked cookies and placed them in decorated containers for the children of this inner

city school. The Clinton Branch School is located in a high crime area wherein material gifts of a lasting nature would be stolen from the children as they attempted to carry them home.

The Christmas cookies carry a personal message from the UMSL baker to a specific child. The child has these cookies as the main part of the school Christmas party on the last day of school.

Knowing first hand the deprivity experienced by the children of this area, I hope that the many

kind people who have done this for these children will accept my thanks for the generosity they have shown.

John L. Morris

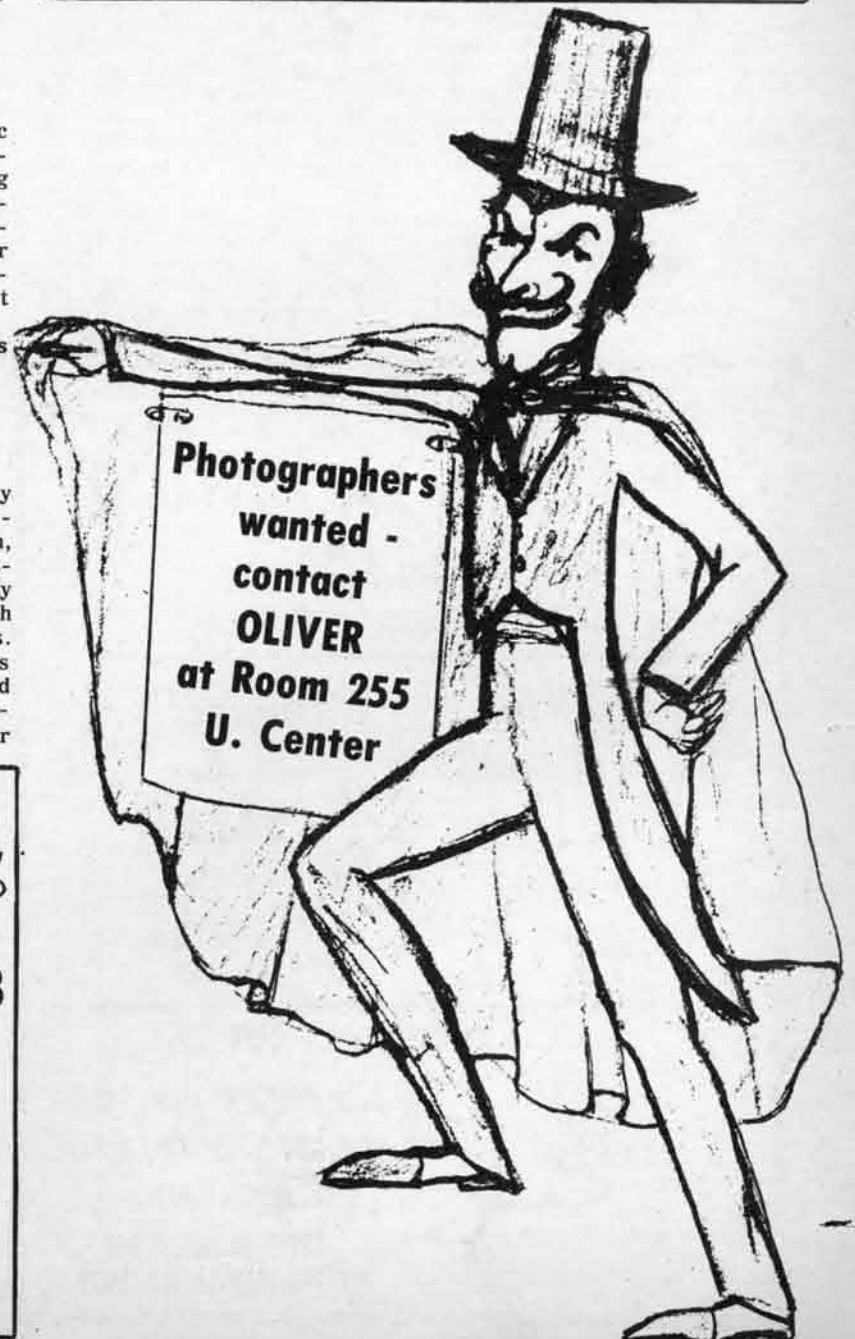
Sharing the credit

Dear Editor,

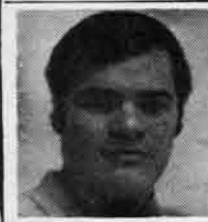
I am very grateful for the full coverage you gave Communiversity of UMSL in the Jan. 27 issue

continued on page 6

INTERNATIONAL JOBS - Europe, South America, Asia, Australia, U.S.A. Openings in all fields - Social Sciences, Business, Sciences, Engineering, Education, etc. Alaska construction and pipeline work. Earnings to \$500 weekly. Summer or permanent. Paid expenses, bonuses, travel. Complete current information - only \$3.00. Money back guarantee. Apply early for best opportunities - write now!!! International Employment, Box 721-M1031, Peabody, Massachusetts 01960 (Not an employment agency).



THE CAVE DWELLERS
By William Saroyan
Feb. 3-6, Feb. 10-13
Curtain 8:00 P.M.
Admission \$2.50
Students \$1.50
the young rep
Studio Theatre
Loretto Hilton Center
130 Edgar Road



Stranger than truth

By Robert Owen Slater

I've never considered myself to be an ungrateful person. I appreciate the yearly opportunity my country gives me through the tax structure to single-handedly wipe out the national debt. It gives me a good, solid, humanitarian feeling to know that my tax dollar serves the national interest of the United States, South America, and most of the Eastern Hemisphere, as well as the rest of the world. However, not only am I grateful for being given the opportunity to serve national interests, but I also want people to know that I am thankful for the opportunity I have to live in St. Louis, because living here has made me more literate and better read than I could ever be anywhere else. Now, this may seem like a pretty grandiose and unfounded statement, but allow me to explain why it is.

New York, Boston, Chicago, indeed almost every other major city in this country has succumbed to the steady onward grind of progress, but not so St. Louis. By some extraordinary means, our leaders have managed not to keep pace with the rest of the country. Somehow our city has been able to side-step the harried and hurried existence brought on by mass transportation facilities and the general onslaught of twentieth-century technology. Thanks to our city planners' foresight, we've been able to preserve a sacred institution here that long ago became extinct elsewhere. I speak of none other than our "Rapid Transit System." Yes, let New York have its subways; let Boston's trolleys roll on. Only we in St. Louis can boast of a transit system that remains as one of the few original reminders of how the West was really won: SLOWLY!

I visited New York this summer, and due to its disgustingly efficient "Rapid Transit System" I wasn't nearly able to read so much as I should have. I mean I couldn't even read a decent three-hundred page novel while traveling across town. No sooner had I

found my seat and begun the introduction, when boom! I was there, at my destination, without even having reached the first chapter. I tell you, it's things like this that promote illiteracy in the country today. It made me realize that I owe my literacy to State. Why, in three weeks of bus-riding here, I was able to start and finish **War and Peace**, **The Rise and Fall of the Third Reich**, and **Psycho-Cybernetics**. (I found that in an empty seat one morning) and I want you to know that I'm not a fast reader--it takes me at least five minutes to read everything of value in the morning **Globe**. Furthermore, thanks to Bi-State, I've become somewhat of an expert on local architecture and am now writing a paper entitled, **"The Increasing Use of Masonite Board For Building Fronts Along Kingshighway Between Delmar and Natural Bridge--One Of The More Picturesque Tourists Routes Through St. Louis."**

I am especially grateful, though, for the opportunity our transit system has given me to not only increase my reading volume, but also my interest. Had I not all those hours to while away in transit, I would have never read **Psycho-Cybernetics** by Maxwell Maltz. I figure the only reason Maxwell Maltz wrote a book on positive living was that, with a name like Maltz, he couldn't afford to say anything negative. However, being the product of modern mass education and advertising (remembering nothing I've learned, and believing anything I hear, everything I read, and most other rumors that chance to pass my way), I felt it my duty to at least give ole' Maltz a chance to better me. For those of you who are not familiar with Mr. Maltz's self-improvement techniques, his base of operation for dealing with the tensions of reality is a quiet room built in one's mind to be used as a retreat for rest and recuperation from daily pressures and tensions. This imaginary room should contain

furniture and decorations just as if it were a real one, and he suggests that it be constructed while riding the bus to and from work or school. So, last Thursday morning, having boarded the Kingshighway bus at Manchester, I settled down to the pleasant task of constructing my "escape" room.

Obviously, when Mr. Maltz suggested the duration of a bus ride as the time to construct our little room, he had no conception of a "Rapid Transit System." In the time that it took to reach Natural Bridge, I had not only built my little room, but had succeeded in adding a large living room, separate dining room, fully equipped built-in kitchen with adjoining breakfast nook, a spacious family room and two full bathrooms. In all, an "L"-shaped brick ranch home with frame trim that would have made Papin Builders Inc. turn green with envy. It was an incredible architectural achievement, considering my background (I was raised in a "Mobile" home) and it caused me to choose architecture, not English, as my true vocation--after all, with a degree in Architecture, I might even get a job at Burger Chef. And I want everybody to know that I owe it all to Bi-State.

Language requirement petition

A Curriculum sub-committee is preparing a petition to submit to the student body in order to determine if a majority wishes to abolish the 13-hour language requirement for a B.A. in the College of Arts and Sciences. The representatives of the committee have found an overwhelming student response

in favor of abolishing the requirement as result of their research and discussions with faculty as well as students.

The drive will start Feb. 11 and Feb. 18. Anyone interested in helping on the drive should contact Sue Rice in 272, U. Center.

Letters (continued)

of the *Current*, and would like to make one addition to the information about the free university. Our third co-director, UMSL student Eileen Beaver, has played a major role in organizing the free classes being offered this term. Eileen is personally responsible for the inclusion of five subjects in our curriculum. It was due to her influence that we were able to locate teachers for the evening sections of **Auto-Mechanics for Girls**, as well as for **Figure-Drawing**, **Self-Defense**, **Women's Health and Photography**. Eileen deserves a large part of the credit for helping to establish a free university at UMSL.

Anne Schaffner
Community Director

Expanded hours

Dear Editor,

Commencing Tuesday, January 18, the Office of the Dean of Student Affairs will be open two nights a week--Tuesday and Wednesday.

The office, presently located in room 206 of the Administration Building, will be open from 8 a.m. until 8:30 p.m. On Monday, Thursday and Friday, our hours will continue as in the past, 8 a.m. until 5:30 p.m. We are hopeful that our effort to expand services to the Evening College will be of some benefit.

Our Placement Office is currently open four nights a week until 9 p.m., Monday through Thursday, and the Student Health Service is open nightly until 9:30 p.m., Monday through Thursday. Alumni Affairs, Student Activities, and the Office of Programming continue to be staffed only until 5 p.m., but services normally extended through the Office of Student Activities are available through the cooperative services provided by the University Center.

We are happy to be able to announce these extended services, and are, as always, receptive to your reaction and suggestions for expanded services.

David R. Ganz
Dean of Students

HILLEL PROUDLY PRESENTS THE OPEN UNIVERSITY

Registration: \$4.00 - Members
\$5.00 - Students

Classes begin the week of Feb. 7

A Unique Opportunity To Study With Outstanding Scholars

- (A) **BASIC JUDAISM** — Taught by Rabbi Robert P. Jacobs; Wed. 7-8 P.M., Modern critique of classical Jewish concepts.
- (B) **BASIC JUDAISM** — Taught by Rabbi Gerald Turk; Wed. 8-9 P.M., Modern critique of classical Jewish concepts.
- (C) **CLASSICAL PRAYERBOOK HEBREW** — Taught by Rabbi Robert P. Jacobs; Fri. 2-3 P.M., Reading skills and intellectual insights.
- (D) **CLASSICAL PRAYERBOOK HEBREW** — Taught by Rabbi Gerald Turk; Mon. 1-2 P.M., Reading skills and intellectual insights.
- (E) **BEGINNER'S HEBREW** — Taught by Elana Kling; Wed. 7 P.M. Methodology differs from Fall Semester.
- (F) **INTERMEDIATE HEBREW** — Taught by Binyamin Eisner; Thurs. 7:30 P.M.
- (G) **THE PASSOVER HAGADA** — Taught by Rabbi Gerald Turk; Wed. 7-8 P.M., An indepth analysis probing sources and historic perspective.
- (H) **INSIGHT INTO CONTEMPORARY ISRAEL** — Taught by Amatzia Dayan; Bi-weekly, Topography-internal politics (breakdown of the Knesset). External and international politics. Cultural trends in art-music-writing-theatre-poetry. Kibbutz movement. Social problems and adjustment. Mon. 7 P.M.
- (I) **MODERN NATURALISM AND JUDAISM** — Taught by Rabbi Robert P. Jacobs; Wed. 8-9 P.M., Texts by Rabbi Mordecai M. Kaplan and Martin Buber
- (J) **THE YIDDISH LANGUAGE** — Taught by Isidore Mehlman; Wed. 7:30-8:30 P.M.
- (K) **THE CHASIDIC MOVEMENT** — Taught by Shalom Wineberg; Tues. 7-8:30 P.M., Bi-weekly. With selected texts Mystical and Chasidic philosophy "Tanya"-writings of the Rebbe.
- (L) **THE 5 MEGILLOT** — Taught by Mrs. S. Wineberg; Tues. 7-8:30 P.M., Bi-weekly. Ruth-Esther, etc. Comparison and analysis.
- (M) **SEXUAL ATTITUDES IN JUDAISM** — Taught by Avron Heiligman; Tues. 7-8:30 P.M., Bi-weekly. An exploration of the sexual-Jewish psyche.
- (N) **CANTORIAL ART** — Taught by Cantor Leon Lissek; B'nai Amoona Congregation, Thur. 8-9 P.M., Shacharit-Musaf for Sabbath and the High Holidays.
- (O) **YIDDISH FILM FORUM** — Cultural; Thur. 7 P.M., "The Bespoke Overcoat," "Laughter Thru Tears," "Tevya the Dairyman," "The Golem," "The Broken Sabbath of Rabbi Asher," "The Tall Spinster of Gimmel."
- (P) **ARABIC** — Taught by Samir Meiri; Tues. 7 P.M. Conversational-beginners.
- (Q) **SOVIET JEWRY DISCUSSION GROUP** — Led by Dr. Edgar H. Lehrman; Hours to be arranged.
- (R) **AN UNSANCTIFIED VIEW OF CERTAIN SACRED TEXTS** — Taught by Dean Burton Wheeler; 4 sessions, 1st session Feb. 9, Wed. 7:30-9:30, An indepth literary study of selected scriptural themes.
- (S) **ISRAELI FOLK DANCING** — Mon. 8 P.M. Taught by Chuck Eisen.

UMSL PIZZA & SANDWICH SPECIAL

11 A.M. to 2 P.M.

<p>PIZZA (Luncheon) & SALAD (ONLY)</p> <p style="font-size: 2em; font-weight: bold;">97^c</p>	<p>SANDWICH & SALAD (ONLY)</p> <p style="font-size: 2em; font-weight: bold;">73^c</p>
--	--

EAT IN OR CARRY OUT

**CALL AHEAD & YOUR ORDER
WILL BE READY WHEN YOU ARRIVE**

423-5300

**4300 MCKIBBON
AT NATURAL BRIDGE**

"Where Pizza Is Always in Good Taste"

(Tear and Mail) ENROLLMENT APPLICATION

**B'nai B'rith Hillel,
6300 Forsyth, 63105**

NAME _____ ST. LOUIS PHONE _____

ST. LOUIS ADDRESS _____ ZIP CODE _____

I hereby enroll in the following course(s) @ \$ _____ per course.

A _____	E _____	I _____	M _____
B _____	F _____	J _____	N _____
C _____	G _____	K _____	O _____
D _____	H _____	L _____	P _____

Fees Per Course: Member ... \$4.00
Non-Member ... \$5.00

Afterhours

Charles Baldwin, Fine Arts Editor

RECORDINGS
CONCERTS
EXHIBITS
THEATRE
DINING
MUSIC
BOOKS
ART

"Straw Dogs" hits hard

Director Sam Peckinpah, who jolted audiences a couple of years ago with a blood-soaked exploration or violence in *The Wild Bunch*, has shifted gears in *Straw Dogs*, to pervasive humor and low-key atmosphere defers the shock which therefore hits so much harder.

Dustin Hoffman is ideal for the role of David Sumner, an American mathematician who takes a sabbatical from his strife-torn university to write a book about a computer analysis. Hoffman is the image of the Walter Mitty shorn of his day dreams, seeking only peace and quiet in the remote

Cornwall moors where his English wife Amy (portrayed to the over-sexed hilt by blonde Susan George) was brought up and still has a house. But there is no peace and quiet to be found--not with his wife discontented because he pays more attention to research than to her, while the drunken country louts hired to put a roof on the garage find enough time to ogle her through the bathroom window.

Sumner seldom displays emotion stronger than irritation; even in the bedroom he behaves rather dispassionately. Displays of vio-

continued on page 9

UP alumni direct "tragi-comedies"

BY JOHN J. MACZLOWSKI
CURRENT STAFF WRITER

As difficult as it is to create an atmosphere conducive to theatre in Benton 105, the job seemed excellently done by University Players in last weekend's production of *Three Acts of Love*. Using three one-act plays all centered around the theme of love, and with three alumni as directors, U.P. created all the emotions of a classic tragi-comedy.

Originally intended as a sort of interim production, it may have been better presented on a larger scale. Conflicts in scheduling, however, would not allow performance dates more opportune for the reasonably-sized audiences.

The first play in the series, *It's Called the Sugar Plum*, by Israel Horovitz and directed by Sam Hack, was a soap-opera comedy about a poor college student (Joe Engel) who kills someone in a car accident. Mary Senter plays the bereaved fiance' who goes to the "killer's" flat to satisfy her

conscience by making him suffer in mental anguish for his crime.

Soon realizing that she won't succeed in her endeavor, she promptly falls in love with the amazed student.

The hilarity of the improbable situation would more than make up for any limitations in the performance, but even so both actors turned out creditable performances with an especially good job by Joe Engel.

The Golden Fleece, by A. R. Gurney, Jr., also incorporated the theme of love and death but with a bit of Ribald comedy.

Betty and Bill, played by Joan Foley and Skip Hart, were supposedly friends of Jason and Medea of historical fame and were going to present the two of them, along with the Golden Fleece, to the audience. Because of a minor marital spat (where Medea kills her children) neither Jason nor Medea ever make their appearance.

Through an excellent job of acting, not without the assistance of director John Nieman, the audience

was left with certainly confused feelings at the end of the play. Despite the Ribald comedy throughout the play, it ends with Betty and Bill leaving the stage lamenting the death of Medea's children and with the nature of the Golden Fleece never being explained.

Monologues with audience "Audience participation" may be disconcerting to some segments of UMSL audiences, but it is a refreshing change from the standard plays one sees around town.

Ending the evening with by far the best written play, Beverly Neal directed *The Diary of Adam and Eve*, a musical satire depicting the famous couple. The play, written and scored by Jerry Bock and Sheldon Harnick, portrayed Russ Monika as Adam, Susie Duff as Eve, and Gene Kohler as the Snake.

Portraying all the major events in the lives of the two, the play is a rollicking comedy until the last few scenes. At this time, Cain and Abel come into the picture (and leave) and Eve dies.

Subtly done, the last few scenes enhanced the entire play with its contrast to the comedy.

All of the plays were well done and were excellently arranged as far as themes being interrelated. An enjoyable evening, it's a shame there can't be more entertainment like this around campus.



Joe Engel pleads for forgiveness with Mary Senter in "It's Called the Sugar Plum."

TUNE UP SPECIAL

Van Piet's Foreign Car Repair

Complete Engine Tune-up to include adjusting valves, carburetor, replacing plugs, points, condenser, and setting timing.

VW & VW Powered Dune Buggies - \$9 plus parts
Austin America, Austin Healey, Datsun, MGA, MGB, MG Midget, MG 1100, Morris Minor, TR 3, TR 4, Spitfire, Sprite - \$18 plus parts
Jaguar, Porsche, MGC - \$22 plus parts

3319 WOODSON RD. 423-9079
(1/2 Block South of St. Charles Rock Rd.)
Please Call For An Appointment

FOR STUDENTS ONLY

Limited Offer Thru Feb. 2,

Special Low Student Discount.

Available For Evelyn Wood Reading

Dynamics February Classes - Mail

Coupon Below Or Phone 721-2274

For Complete Details.

Name

Address

City Zip

Phone

Mail to:
Evelyn Wood Reading Dynamics
111 S. Meramec
Clayton, Mo. 63105

EVELYN WOOD READING DYNAMICS
721-2274

Murray's

8406 NATURAL BRIDGE ROAD

Offering,

From 11 a.m. Daily, Our Luncheon Special

70¢

(Beverage Included)

Plus,

For Your Late Evening Enjoyment,
Elaborate Desserts & Sandwiches

FEB. 4-12

**FREE COFFEE WITH ANY DESSERT
FROM OUR EVENING MENU**

**OPEN 'TIL MIDNIGHT WEEKDAYS
2:00 A.M. FRIDAY & SATURDAY**

"Last Picture Show" depicts remorseful past

Reminiscing about younger days or better days usually brings a smile to one's face. But what about the memories of the Depression or World War II? **The Last Picture Show**, directed by Peter Bogdanovich, is the story of a remorseful past. It is also one of the greatest films made this year.

Set in the small town of Anarene, Texas in 1951, the story is about

the death of the old Western past. Sonny Crawford is the eighteen year old, homeless, horny main character of the film. Sonny is played by Timothy ("Johnny Get Your Gun") Bottoms. He has no aspirations, other than being excused from Civics class and bedded with any woman who happens to be present.

Anarene is not only a small

town in Texas, but it is old and crumbling as well. The one person who keeps it from degenerating into another "sin city" is the Sam the Lion (Ben Johnson). Sam owns the only picture show and poolhall in the town and also has the last remnants of its morality and decency. It is Sam who banishes Sonny and a group of his friends from his property for trying to get a mute boy (Sam Bottoms) between the legs of a two-bit, fat whore, for their own pleasure. When Sam dies, what little stability Anarene has dies with him.

Sex plays an important role in the film not only in satisfying the youthful desires of Sonny and his friends but in giving meaning to the lonely existence of Ruth Popper (Cloris Leachman), the coach's wife. Jacy Farrow (Cybill Shepherd) also uses what she considers the quickest method for gaining social acceptance. In one scene, the singing of the Texas state song at Anarene High School's commencement, Duane Jackson (Jeff Bridges) tells Jacy that he knows he can "do it this time," if only she will give him a chance.

Cybill Shepherd does well in her acting debut as the wealthy, Jacy Farrow. Bogdanovich pinned her character down aptly when he described her as a "withering butterfly hopping from flower to flower." She is rich, young, pretty, and impatient. She adamantly pronounces her undying love for Duane to her dissatisfied mother, Ellen Burtnyn, more to convince herself than for her mother's sake. Jacy quickly loses interest in him after his unsuccessful attempt to

FRANKLY SPEAKING

by Phil Frank



© FRANKLY SPEAKING / BOX 1523 / E. LANSING, MICH.

make love to her. To Jacy, life is a game and winning social acceptance is its only reward.

The Last Picture Show is true to the time period not only in its accuracy, but also because it is shot in black and white. Bogdanovich is frank to admit he was not so much concerned with achieving an effect as making it easier on

himself. The critic-turned-director did say, though, that black and white made the show more realistic than color film.

Nostalgic, sad, and funny, **The Last Picture Show** is opening soon at the **Shady Oak** and **Stadium Cinema I**.

D.G.

"French Connection:" outstanding thriller

It may be hard to believe that any cinema chase could equal the classic sequence in **Bullitt**, but incredulity may be partially appeased by the revelation that Philip D'Antoni produced both **Bullitt** and this

year's outstanding police thriller, **The French Connection**, the current attraction at **Sunset Cinema II Theatres**.

However, the similarity is largely limited to the thrills and the high quality. There is no equivalent of the Steve McQueen character. Popeye Doyle, portrayed with incredible skill by Gene Hackman, is an unglamorous, foul-mouthed, narrow-minded, hard-nosed cop from the word "go." Furthermore, he and his partner are tackling a tough assignment in the narcotics division, complicated by the uncooperativeness of their superiors and "the Feds." From Harlem to Brooklyn, the situation is the same: "everybody on the street's waiting to get well," which means that a big shipment of heroin is en route from Europe. The routine "tails," stake-outs and wire-taps are chronicled with such precision that the film seems far more real than the everyday thriller.

Fernando Rey gives a slick, urbane performance as the French heroin supplier who persuades a French film star to smuggle the "stuff" into New York in his Cadillac, and then seeks to peddle his wares to the Mafia.

Hackman's brutal ruthlessness and disregard for all limitations in the execution of his duty injects some ambiguity as to whether the end really justifies the means in suppressing the drug traffic, but there is no ambiguity for the character of Popeye Doyle, who commandeers a private car which is demolished in the course of the breakneck pursuit of a French assassin through the New York rush-hour traffic, involving assorted collisions and three killings (two by the doomed assassin in a desperate escape attempt). Working on a hunch, Hackman has the Cadillac seized and searched, and arranges a surprise for the hoods at the heroin auction. The result is something less than an unqualified triumph for the forces of law and order, and something more than the usual thriller ending.

"Straw Dogs"

continued from page 8

lence around him cause him to seem to shrink within himself, stick a cigarette into his mouth with trembling fingers and puff nervously on it until he can re-assume the veneer of self-confidence. The Yokels' contempt for him is intensified by their yen for Amy and even when he finds the family cat strung up in the bedroom closet the bookworm allows himself to be cajoled into a grouse-shooting expedition with the louts, who leave him out on the moors waiting for prey while the others return to his house to take turns raping his wife.

The rape scene, drawn out and interspersed with shots of Sumner shooting grouse, marks the end of the first half's hint of menace and the beginning of the second half of violent explosion. Amy's aggressiveness vanishes to the point that she won't tell her husband about the rape, but Hoffman increasingly balks at being pushed around. He precipitates a siege by the local gang, acting as vigilantes, when he refuses to surrender the retarded slayer of a teenage girl. A subtle new development in the character of David Sumner is witnessed as the bookworm turns, and finally expresses satisfaction with himself after methodically dispatching the besiegers with a poker, a shotgun and a beartrap wielded in a terribly gory fashion.

That should teach the louts to pick on someone their own size.

Straw Dogs is the current attraction at the **Cypress Village**, **Sunset Cinema I**, **Granada**, **Lewis and Clark**, **Ellisville**, and **Loew's Mid-City Theatres**.

M.M.

M.M.

SALE

JUST PANTS

30% Off

EVERYTHING IN STORE

EXCEPT BLUE DENIM JEANS

7217 NATURAL BRIDGE

NORMANDY, MO. 383-7610

SALE ENDS SATURDAY, FEBRUARY 5th

SALE

SALE

SALE

NEW YORK FILM CRITICS
TRIPLE AWARD WINNER!

BEST

SCREENPLAY
of the year!

BEST
SUPPORTING ACTRESS

Ellen Burstyn

BEST
SUPPORTING ACTOR

Ben Johnson

COLUMBIA PICTURES Presents A BBS PRODUCTION

THE
LAST
PICTURE
SHOW

A Film By
PETER BOGDANOVICH

starring TIMOTHY BOTTOMS/JEFF BRIDGES/ELLEN BURSTYN/BEN JOHNSON/CLORIS LEACHMAN/and CYBILL SHEPHERD as Jacy
Directed by Screenplay by Executive Producer Produced by
PETER BOGDANOVICH/LARRY McMURTRY and PETER BOGDANOVICH LARRY McMURTRY BERT SCHNEIDER/STEPHEN J. FRIEDMAN

SHADY OAK

7630 FORSYTH • 727-2319

NOW
SHOWING

STADIUM CINEMA I

6TH & CHESTNUT • 334-9330

LATE SHOW EVERY FRI. & SAT. 11:40 P.M. AT BOTH CINEMAS

Jake McCarthy: change in image

By HANK VOGT
Current Staff Writer

"The government started of thinking I was a hoodlum of some kind working for Jimmy Hoffa and then all of a sudden getting into peace movement, Black Liberators and everything else around here. I suppose they had to start a different file called "radical" so I probably have a corruption file and a radical file."

Jake McCarthy, whose View from the City column appears three times a week in the Post-Dispatch, is not a nine-to-five man.

He is a tall, tough looking man with a deep resonant voice. If the Teamsters have a corporate image, McCarthy is ruining it with his silver-gray hair creeping past his collar.

He began his column in September 1971 and has never had one killed or refused. He places a responsibility on himself and "an attempt to feel what is the really important thing to be said in a given week that hasn't been said or needs to be said."

His subjects range from the Berrigan brothers to a woman who felt four inches of type in the paper was not enough to tell why her husband was murdered.

"I try to get people to think or challenge their thinking."

"There is a certain body of people in St. Louis who we might say go along with my thinking, but I try to shake them up, too."

"I feel I have a viewpoint about what's right in the world."

Born in St. Louis forty-five years ago of Irish immigrant stock, he describes himself of coming from typical middle class background. The oldest of five children, his father died when he was eight. He enlisted in the Navy when he was seventeen and graduated from St. Louis University on the GI bill.

He then became publicity director for St. Louis University for four years. He went to New York in 1953 and wrote a novel that was never published. He returned to become the first layman to work

full time for the St. Louis Register (Catholic paper).

In 1954 he began an association with the Teamsters Union that would last sixteen years. He began here and from 1958 to 1961 he served as the international union's public relations director under James R. Hoffa. He returned to St. Louis and was editor of the Missouri Teamsters during its first five years of publication.

He was pressured out as editor, because his views were not conservative enough to suit the Teamsters. Opposition to McCarthy's conservative enough to suit the Teamsters. Opposition to McCarthy's views had been building, but the climax came as to whether he would write his personal account of what happened in Chicago during the '68 Democratic National Convention.

His last position with the Teamster's was as Harold Gibbins' administrative assistant. He resigned saying, "I've done what I could in St. Louis."

In San Francisco, McCarthy heard the Post was looking for a columnist. He came to St. Louis, submitted a few pieces and was hired.

He feels that his column is still finding its own level. He does not try to pattern his column after Buchwald or Royko although he admires their style. He does not forsee it as a political platform in the coming election year.

From time to time he plans to write feature stories such as the one he did a few weeks back on marijuana use in the over-30 set.

The article appeared in the Sunday Everyday Magazine. McCarthy says reaction was favorable to the article. The idea to do the piece was suggested by the desk, and he took it from there.

The article drew no conclusions as to pros or cons but McCarthy remarked, "If I use a couple of drinks and someone else uses a joint it's whatever is good for him. The same thing isn't good for everybody."



"And on the afternoon of the seventh day, God created football."

E-I-T refresher course offered

A twelve-session refresher course for the state engineer-in-training examination will be offered from 7-10 p.m. Tuesdays, January 18 to April 4.

Applications for taking the E-I-T examination, which will be given April 22, must be filed 30 days prior to the test with the Missouri State Board of Registration for Architects and Professional Engineers, P.O. Box 184, Jefferson City, Mo. 65101.

The examination is the first step for professional engineer registration in the State of Missouri. Topics covered by the E-I-T review include basic mathematics, nucleonics and wave phenomena, chemistry, statics, dynamics, mechanics of materials, fluid mechanics, thermodynamics, electrical theory, economic analysis, and materials science.

The review is sponsored by the University of Missouri--Rolla School of Engineering and the UM

SL Extension Division with the assistance of the UMR Extension Division.

Fee is \$70.00. For information, call the UMSL Extension Division at (314) 453-5961.

Draft counseling begins Feb. 9

Beginning this Wednesday night, Feb. 9, draft counseling will be available on campus. Trained counselors from St. Louis University will be in room 155 of the University Center from 7-9 p.m. for the next four Wednesdays. This is the initiation of a volunteer draft counseling program that will eventually expand into the morning and afternoon hours.

UMSL students will take over the job of draft counseling on campus by the middle of March. Those interested in being trained for draft counseling should leave their name and telephone number with the Information desk in the U.

lobby, today. The training takes place in four, 2-hour sessions which will be held at Lewis Memorial, St. Louis University. The sessions will be held once a week beginning Sunday, Feb. 6.

SHANT-I HEAD SHOP

- | | |
|---|-----------------------------|
| Incense | Leather Goods |
| Black Lights | Body Oil |
| Posters | Water Pipes |
| Threads | Beads |
| King Size Water Bed with Liner. | \$20.00 |
| Mon.-Thurs. 10 A.M. - 9 P.M. | Fri.-Sat. 10 A.M. - 10 P.M. |

TRUCK ON IN

We're New

5529 S. GRAND at BATES

OLYMPIC DRIVE IN THEATER
OPEN 6:30 IN CAR HEATERS

PASSION PIT

IT WILL FREEZE YOU TO YOUR SEAT!

TWO MEN DOOMED
BECAUSE THEY LOOK ALIKE...

TWO WOMEN DOOMED
BECAUSE THEY LOVE ALIKE...

EASTMANCOLOR

A bold new film!

WE A FAMILY

The Generation Gap That Exploded Into A Love-in

COLOR

Dancing Girls for Boys of All Ages

SING GAME GAME BUS

ADULTS ONLY

UNWANTED HAIR

REMOVED safely and PERMANENTLY from face, arms, legs and body.

It is no longer necessary to shave, tweeze, wax or use depilatories. These methods increase the problem.

Free Consultation by Calling

LILLIAN ROSENTHAL

Electrologist
OVER 20 YEARS EXPERIENCE

Member of
American Electrolysis Assn.

M D MEDICAL CENTER
8631 DELMAR
AT INTERSECTION OF HIGHWAY 725
WY. 3-6336 PA. 7-1746



Ron Carkhum pleads with referee Bob Meyer, who seems unmoved by the Rivermen forward's complaints. Carkhum had been called for a foul and disagreed.

photo by Charlie Baldwin

Buckley named All-American

Steve Buckley, the soccer Rivermen's fine back and forward was named to the 1971 second team All-America squad. Buckley is a junior, and this was his first year at UMSL. He transferred from Florissant Valley Community College.

The announcement was made at the conference of college soccer coaches that was held in St. Louis in early January. That makes this announcement rather late news,

but better late than never. This is the second year in a row that UMSL has placed a player on the All-America team. Last year Kevin Missey, a freshman forward, was honored.

Head coach Don Dallas expects Buckley to be the mainstay of his backfield next year, when this year's leader, Greg Kramer, will be gone through graduation. "Steve's a real fine ball player," said Dallas.

shorts



INTRAMURAL BASKETBALL: Men interested in intramural basketball should sign up in the athletic office by Friday Feb. 4 (that's tomorrow, Jack). Two leagues are forming, to play at 2:00 p.m. and 7:00 p.m. Play begins on Tuesday, Feb. 8.

INTRAMURAL RACQUETBALL: Sign up deadline for the men's intramural racquetball tournament is Wednesday, Feb. 9. Guys interested should sign up in the men's equipment room. Matches will be held on Mondays and Wednesdays at 3:30 and 4:15 p.m.

INTRAMURAL BOWLING: Just one intramural announcement, this one for bowlers. Interested lane-men (or women) can sign up for men's, women's or co-ed teams in the athletic office by Tuesday, Feb. 8. Bowling begins at Bowl-A-Rama, Tuesday Feb. 15 at 4:00 p.m. Cost--yeah, you gotta pay--is \$1.50 per session for 3 games plus shoes.

MULTI-PURPOSE BLDG. SCHEDULE: The Athletic facilities schedule for the second semester is as follows:

Sunday 1:30--5:30 p.m.
MTWTF 9:30--9:30
Saturday 11:30--3:30

There are still a few available lockers which can be checked out at the equipment window.

Because of heavy traffic in the handball courts on weekends, those courts must, from now on, be signed for IN PERSON at the equipment window. Individuals will be limited to 45 minutes of use per weekend.

MID WEST TERM PAPER

We Buy & Sell Comprehensive Research & Reference Material For More Information

Call 524-8287, 535-5504 or 535-1911

Master Charge 4229 Lindell St. Louis, Mo. 63108

Ski trip highlights Christmas holiday

By ANN TELTHORST
Current Staff Writer

Overalls and jeans are out, ski pants and warm-ups are in. Hot rum toddies are out, Strawberry Hill and Apple Wine are in.

These are a few of the lessons learned on the university sponsored ski trip to Jackson Hole, Wyoming. Neither a blizzard and a resulting three-hour delay on the way out, nor 28-below zero temperatures on the first day at Jackson Hole could keep the skiers off the slopes. However, there were a few frostbite casualties.

Luckily the weather gave up and it remained a comfortable 10-25 degrees the rest of the week. The four busloads of college

students and faculty were divided up between the town of Jackson and the adjacent Snow King area, and the Teton Village and its ski area. The 66 member UMSL contingent stayed at a motel in Jackson -- a long four block walk to the slopes with skis.

The shuttle bus transported skiers to both ski areas so everyone had a chance to ski at both Snow King and Teton Village.

Many people on the trip already knew how to ski, but for the beginners, the lessons were a big help, and by Friday, even the beginners were rushing down the slopes -- well maybe snowplowing down.

Columbia-based and student-organized, Travex Incorporated ar-

ranged the \$125 package trip. Included in the price were bus transportation there and back, ski and boot rentals, good accommodations, a continental breakfast, five days of lift tickets, and two half-day lessons.

The busses left Sunday, Jan. 2 at 1:30 and arrived Monday in Jackson about 9:00 p.m.

Saturday, Jan. 8, the busses departed at 6:30 p.m. and arrived in St. Louis on Sunday at 11:30 p.m.

Summed up, the ski trip was exhilarating, tranquilizing and exhausting.

BULLSHIPPIN'

by Darrell Shoults
Current sports editor

Welcome Aboard Dept. Like our new editor, Judy Klamon said in her windy editorial last week, the **Current** is under a new regime. That goes for the ever lovin' sports department as well. It's doubtful that any earth-staggering changes will be made, but things may be just a little different.

For example, there's a new column, called **Shorts**. It has been created because each week someone asks the sports department if we could give them a little blurb about something or other. In fact, we wanted to call the column **Blurbs**, but we couldn't think of any interesting picture to go with it. At any rate, now all you people that have little sports-related announcements have a place to put them. Send them to Sports Department, UMSL Current, room 255, University Center. OK?

Indecent Exposure Dept. There's a little article in Tuesday's **Globe** sports section, on page two, that deals with the latest exploits of

Muhammed Ali. The bugaboo is that the **Globe** refuses, for one reason or another, to refer to the former heavyweight champion as Ali, but rather continue to call him Cassius Clay. I know this is a minor point, and doesn't make a hill of beans as far as Ali's fighting is concerned, but it is bothersome. It seems like the **Globe** is laughing at Ali's religion by refusing to go along with it in even the smallest way. Even if it wasn't a religion, it would be a simple courtesy to honor Ali's wishes to go by whatever name he pleases. Perhaps they are just being childish. Like my dad used to say, they're just showing their butts without dropping their drawers.

High Times Dept. Now that the football Cardinals have traded for running back Steve Worster they should make some kind of deal to bring Daune Thomas to St. Louis. Then they'd have an all-pothead backfield (Just kidding fellows. You guys are too big for me to anger.)

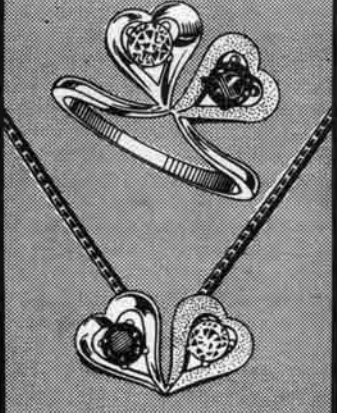
THE TOGETHER GRADUATION GIFT



The **JULIA**
Ring and Pendant

WITH HIS & HER BIRTHSTONES.

Today's couples get it together with his and her synthetic birthstones on a 10 Karat yellow or white gold ring... also matching pendant with chain. **YOUR CHOICE \$1795**
Immediate delivery.



HARTIG JEWELER

#8 River Roads Shopping Ctr.
Home of Keepsake
Diamond Rings



GO WITH
A HOT TEAM

KEEP
POUNDING AWAY --

BY SAVING A FEW
DOLLARS EACH
PAYDAY, THAT'S THE
SAVINGS HABIT!

Normandy
Bank

Drop in or
Call 383-5555

7151 Natural Bridge

(Just east of Lucas Hunt Rd.)

Member Federal Deposit Insurance Corp.

Win, 71-62

Rivermen wait for spoils after dumping Eastern

Some old character once said "to the victor go the spoils." In the case of the Rivermen, who were the victors Saturday in a 71-62 decision over Eastern Illinois, the spoils include a berth in the NCAA post-season playoffs and nation ranking.

Actually, the Rivermen haven't seen hide nor hair of either prize yet, but they are waiting patiently. Meanwhile, they can enjoy the success they've been having on the court. They've got an 13-4 record, and have already won more games this year than last.

Beating Eastern will have to rank as one of the high spots of the year. The Panthers carried a 13-5 record into the game, and were ranked in the top ten in most college division polls. They were seen by all involved as the toughest opponent the Rivermen would have to face at home all year.

It's a good thing that the contest was played on the Rivermen's home turf (hardwood?), where they haven't lost all year. But that may well be a mute point, since the Rivermen were riding a six-game winning streak going into the game, and only two of those games were played at home.

Sparking the Rivermen against the Panthers was senior Doody Rohn. Rohn led both in points, with 20, and in rebounds, with 13. Rohn was able to score 8 points more than his average, while UMSL's leading scorer, center Greg Daust, was well below his 18.0 average, scoring only 7 points. Ron Carkhum was second in scoring for the Rivermen with 16 points, which is a point and a half over his average.

One has to mention Charlie McFerren, who played his best game of the season. McFerren,

of Valley Park high by way of Meramec Community College scored 8 points and pulled down 5 rebounds, but his biggest contribution was on defense. In fact, Chas. was named the top defensive player of the game.

Neither team could hit worth beans from the field, with UMSL hitting only .386 on their field goals. Eastern was only slightly worse, with a percentage of .382. However, the Rivermen hit a healthy .643 of their free throws.

It was their free throw shooting that enabled the Rivermen to pull away mid-way through the second half. The score was a close 48-45 at 11:54, when Daust made a lay-up. Then, the Rivermen hit four free throws while holding Eastern scoreless to pull to a 54-45 lead. They never trailed after that, and often lead by as much as 12 points.



Charles McFerren, voted the top defensive player in the Rivermen's contest with the Panthers of Eastern Illinois, pulls down a rebound, one of 5 he grabbed Saturday. UMSL won, 71-62. photo by Oliver Wischmeyer

Indiana-Evansville here Thursday, Rivermen after eighth straight

After going up against the tough Panthers of Eastern Illinois University, tonight's contest should appear easy. The opponents are the Eagles of Indiana State University-Evansville, who are struggling with a 3-11 record. The Rivermen, on the other hand, are 13-4.

However, that could be deceiving. Getting up for Eastern was as

easy as eating cake. A victory would mean a possible berth in the NCAA play-offs. Eastern was their toughest home opponent, so the challenge was there.

Not so with Indiana-Evansville. The Rivermen have little to gain except number in the win column. But, nonetheless, the game is important.

The reason? According to coach Chuck Smith, the Rivermen need to win 75 percent of their games, and they can afford only a couple of losses. So, even the little guys rate.

"The players are excited about the chances of a ranking and a tournament bid," said Smith. "Certainly our win at the University of Wisconsin-Milwaukee and Saturday's victory over tenth-ranked Eastern Illinois should get us some recognition in the national rankings. But it's still early -- we have seven games left and three of those are on the road."

Indiana-Evansville, on the other hand, is not particularly looking forward to the contest. They are only in their second season of intercollegiate competition and are having a poor season. Eagles coach Jerry Alstadt blames IUE's troubles on poor shooting and lack of rebounding strength. "Our front line is small," said Alstadt. "Their average height is only 6'4 and teams have been able to overpower us under the boards."

Alstadt has reason to worry, because the Rivermen are outrebounding their opponents by an average of 13.6 per game, 57-.2 to 43.6. "Frankly, we're a little frightened about playing these guys, especially now that they're so hot," said Alstadt.

And UMSL is hot. They've won seven in a row, eight in a row at home, and 13 of their last 15 games.

Though the contest with IUE might look easy, Smith isn't looking too far ahead. "We'll take them one at a time and I hope that my team will get their recognition if they continue to play well," Smith commented.



Mark Bernsen (22) has a pass blocked by an unidentified EIU player Saturday. Looking on is center Greg Daust (54). photo by Oliver Wischmeyer

IMPORTANT MARKETING CLUB MEETING TUESDAY, FEB. 15 AT 12:00 P.M. UNIVERSITY CENTER ELECTION of officers will be held For the 1972-1973 School Year

GIRLS AND GUYS
Reserve Part Time Work As Cashiers, Parking Attendants, and Bus Drivers.
Call 429-7100

Do you have Anything to sell or offer a Service - ADVERTISING will get it for you. Contact Greg or Jerry Room 255 U. Center 453-5174